

Book 5088
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PARAGON
NEEDLECRAFT®

CTW

SESAME STREET®

Featuring *Jim Henson's* Sesame Street Muppets®

CHRISTMAS DESIGNS IN COUNTED CROSS STITCH





CONTENTS

General Instructions	2-3, 17
Cookie Monster* Baking	4-5
Big Bird* Advent Calendar	10-11
Bert* in Wreath	5
Ernie* in Wreath	7
Cookie Monster* in Wreath	12
Oscar The Grouch* in Wreath	12
Barkley*	13
Group Scene with Sleigh	13-15
Christmas Tree Group Scene	6-7

CREDITS

THREAD:

1) DMC Corporation, 107 Trumbull St. Elizabeth, N.J. 07206
(D.M.C. 6 strand, 100% cotton embroidery floss)

2) C.J. Bates & Son, Route 9A, Chester, Conn. 06412
(Bates, Anchor brand, 100% cotton embroidery floss)

†COUNTED CROSS STITCH FABRICS AND *EVENWEAVE LINEN

†*1) Joan Toggitt Ltd., 246 Fifth Ave., NY, NY 10001

† 2) Charles Craft, Inc., P.O. Box 1169, Laurinburg, NC 28352

† 3) Regency Mills, Inc., 259 Center St., Phillipsburg, NJ 08865

*4) Danish Handcraft Guild Fabric, c/o Ginnie Thompson
Originals, Hwy 17, Pawleys Park, Pawleys Island, SC 29585

All fabric used in this book is Zweigart® from Joan Toggitt, Ltd.,
except for Barkley pillow which is Green Hop Scotch® from Charles
Craft, Inc.

Acknowledgments:

Ruth Sabath Rosenthal: Editor, Art Director

Christina B. Bliss: Production Assistant
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Dick Sawicki: Photography

Sesame Street is produced by the Children's Television Workshop. Since 1968, Sesame Street has been fundamental to the experience of over 9 million preschool children daily. The show strives to help youngsters make the transition from the home environment to school.

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First Printing



GENERAL INSTRUCTIONS

- FABRIC:** Fabrics used in this book are evenweave fabrics made especially for counted cross stitch and are available in needlework shops. Fabrics used for the models in the photos are identified in the KEY by color, name, style # and thread count per inch.

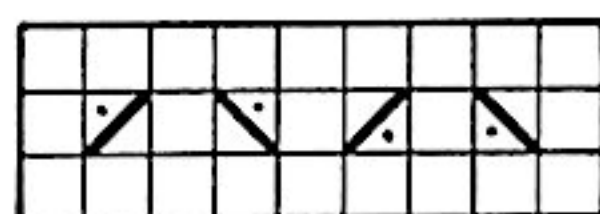
These fabrics are designed especially for counted embroidery and are woven with the same number of vertical and horizontal threads per inch. Cross stitches are made over the intersections of the horizontal and vertical threads, and because the number of threads in each direction is equal, each stitch will be the same size and square in shape. The number of stitches per inch of any evenweave fabric determines the size of a design after it is worked, see Table A.

11 count Aida is the best fabric on which to learn, as its intersections are larger and easier to see.

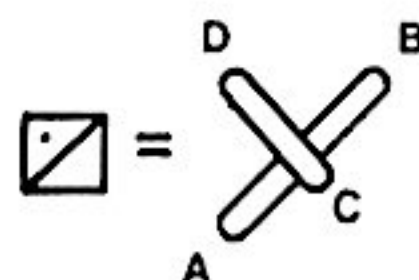
2. HOW TO EMBROIDER

CROSS STITCH. This stitch may be worked in rows. From right to left, up and down, diagonally, or in any direction. Work stitches in same length. Bottom stitch of each cross is made in same direction; top stitch in opposite direction. *Diag. 1:* From right to left, draw strand up at A, insert needle under at B, up at C, drawing strand through. Work row of half Cross Stitches. *Diag. 2:* To complete row, draw strand up at D, insert needle under at E, up at F, drawing through. Repeat until row of crosses is completed. **ALL STITCHES MUST LIE IN THE SAME DIRECTION.**

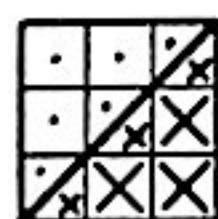
HALF CROSS. indicated on graph by slanted line with color symbol beside it. Bring up needle at A, down at B, up at C, and down at D; see *Diagram 3*.



Diag. 3



In cases where two colors meet, the graph will be similar to *Diagram 4*.



Diag. 4

The stitched area will look like *Diagram 5*.



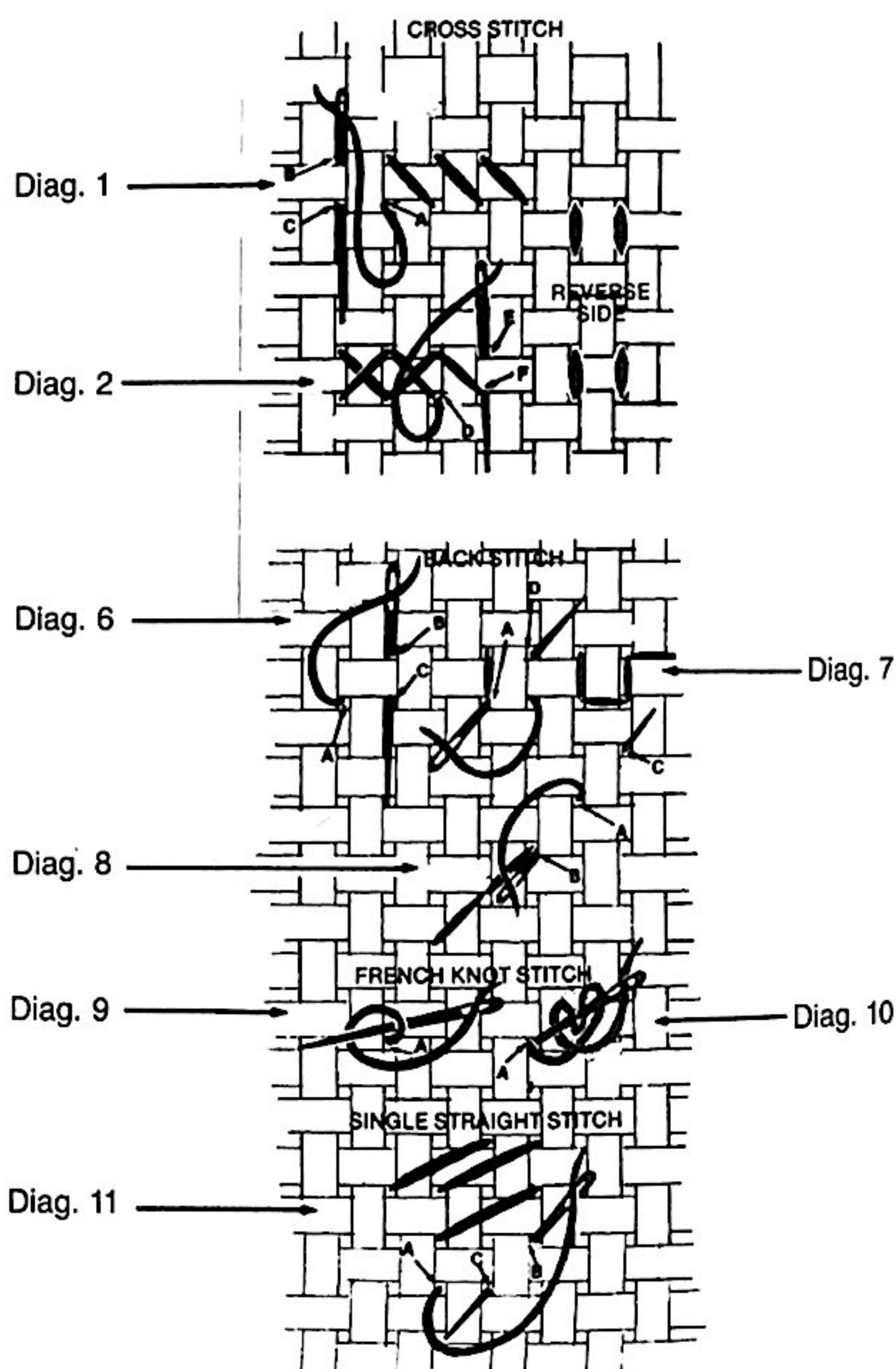
Diag. 5

BACK STITCH. *Diag. 6:* Draw strand up at A, down at B, and up at C, drawing it through. Go down through same hole as A and out at D, both in a straight line and diagonally. Finished effect (*Diag. 7*). *Diag. 8:* Shows Back Stitch worked in a single line.

FRENCH KNOT STITCH. (DOUBLE TWIST) *Diag. 9:* Draw strand up at A and hold firmly to fabric surface with left hand. Twist twice around needle. *Diag. 10:* Hold strand with left hand, turn needle point in direction of arrow, inserting needle close to starting point A. Pull twisted strand on needle close to fabric and keep holding strand firmly with left hand. Draw needle through to back, release strand when stitch is almost completed.

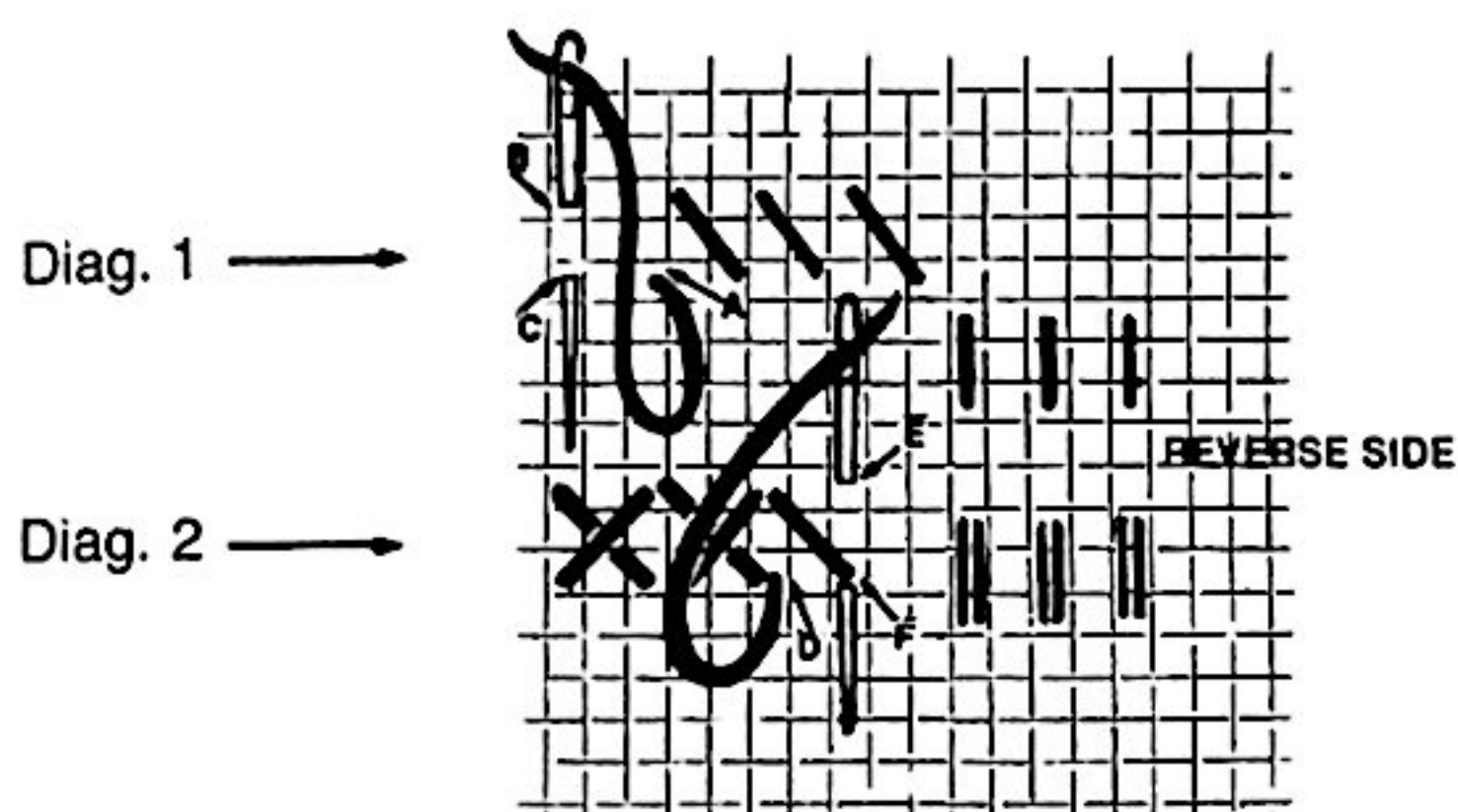
SINGLE STRAIGHT STITCH. *Diag. 11:* This stitch consists of individual stitches worked in any direction required. Draw strand up at A, insert needle under at B, up at C, drawing it through.

HOW TO EMBROIDER ON AIDA CLOTH



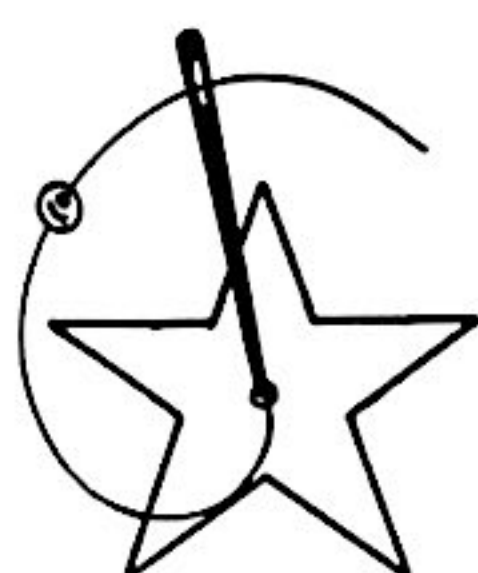
LINEN: Evenweave linen is woven of single threads. Cross stitches are made over *two threads* in each direction. All other stitches are made over two threads in each direction. Linen is a bit difficult for beginners to use as there are no obvious intersections.

HOW TO EMBROIDER ON OTHER EVENWEAVE FABRIC



3. ATTACHING SEQUINS AND BEADS: Come up from back of fabric and through back of sequin and bead; go back through sequin and fabric. Fasten thread securely on wrong side of fabric; see *Diagram 12*.

Diag. 12



4. NEEDLES: use a blunt tapestry needle which slips easily through holes in fabric and does not pierce threads. For needle size required, see Table A.

5. Table A: (on this page) indicates the Stitch Count of each design as indicated on each chart; the needle size required; the number of strands of floss required and finished design size for each design, according to the thread count of the evenweave fabric you use.

6. HOOP OR FRAME: Select frame or stretcher bars large enough to hold entire design. Stretch fabric with clean hands. We do not recommend using a hoop for larger designs, but if you choose to do so, avoid snagging floss in worked area. Place screw or clamp of hoop in 10 o'clock position (or 2 o'clock, if left handed) to keep from catching.

7. FIND THE CENTER OF YOUR FABRIC: by folding it in half, top to bottom and then again left to right. Put a pin in center point of folds and then baste this point so you don't lose it. You can baste a line, from this center point out, in 4 directions (forming a large +) so that you've established the center (in both the horizontal and vertical) of your fabric. The center points of each diagram are marked with an arrow.

8. USING CHARTS: EACH SQUARE ON GRAPH REPRESENTS ONE SQUARE ON AIDA CLOTH, FOUR SQUARES ON HARD-ANGER, 2x2 THREADS OF OTHER EVENWEAVE FABRICS. Each symbol or tone represents the color of floss to use. To help distinguish colors in design, shade graph with color pencils. Complete all cross stitches before working back stitches, french knots or applying ribbon or sequins and beads. Backstitching is used to define areas with a continuous outline. See KEY for each chart and Table A.

TABLE A

		20 COUNT* (over 2 squares) = 10 count)	11 COUNT or 22 COUNT* (over 2 squares) = 11 count)	14 COUNT	18 COUNT
PROJECT	STITCH COUNT	APPROXIMATE DESIGN SIZE IN INCHES**			
Cookie Monster Baking	83 × 91	8¾ × 9½	7½ × 8¼	6 × 6½	4½ × 5
Big Bird Advent Calendar	125 × 155	12½ × 15½	11¾ × 14½	8¾ × 11½	6¾ × 8¾
Bert in Wreath	33 × 34	3¼ × 3¾	3 × 3½	2¾ × 2½	1¾ × 1⅞
Ernie in Wreath	35 × 35	3½ × 3½	3¼ × 3¼	2½ × 2½	2 × 2
Cookie Monster in Wreath	41 × 43	4½ × 4¼	3¾ × 3¾	3 × 3½	2¼ × 2¾
Oscar The Grouch in Wreath	40 × 40	4 × 4	3⅝ × 3⅝	2⅞ × 2⅞	2¼ × 2¼
Barkley	53 × 58	5¾ × 5¾	4⅞ × 5¼	3¾ × 4½	3 × 3¼
Group Scene with Sleigh	152 × 91	15¼ × 9½	13¾ × 8¼	10⅞ × 6½	8½ × 5
Christmas Tree Group Scene	64 × 92	6½ × 9¼	5⅞ × 8¾	4½ × 6½	3½ × 5½
CROSS STITCH BACK STITCH FRENCH KNOT		NEEDLE SIZE			
		26	26	24	24
		NO. OF STRANDS			
		3	3	2	2
		2	2	1	1
		2	2	1	1

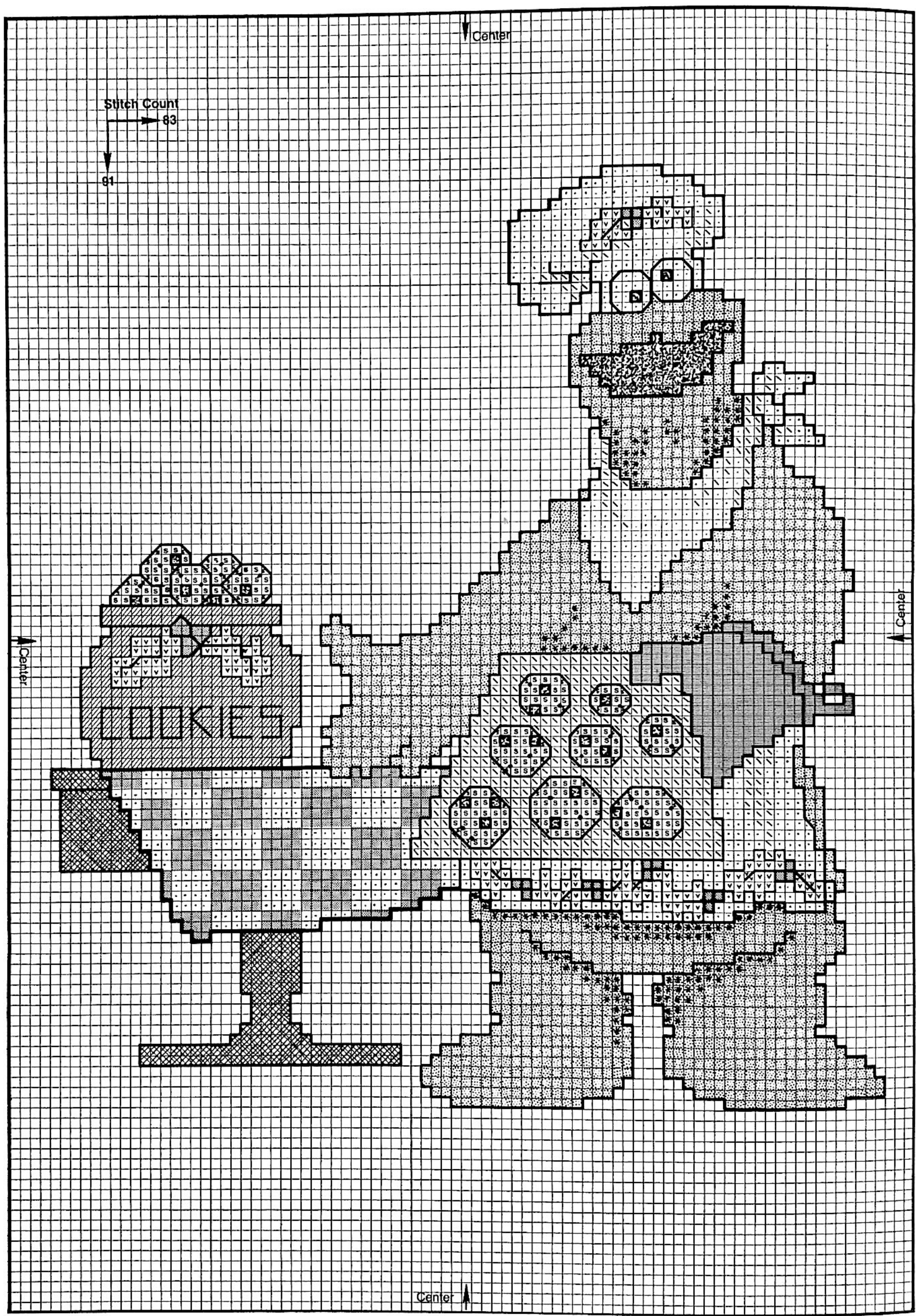
*If evenweave fabric is embroidered over 2 threads, then thread count of fabric is divided by two.

**Cut fabric 4" larger on all sides than design size. The extra fabric is needed for finishing. You may require more than 4" if you intend to make a pillow or book cover, etc.

9. FLOSS: Cut your 6 strand cotton floss into 18" lengths. For best coverage, pull floss across a damp sponge and separate all six strands. Use the number of strands recommended for use as seen in Table A above.

10. STITCHING METHOD: Make your stitches by inserting the needle down and then up, etc. In other words, push and pull method . . . there is less stress on the fabric and the stitches will not get pulled too tight. It's easier this way and the tension is consistent, thus making the stitches even. Don't use the darning method even though it seems to go faster. Your embroidery will not look as well and your fabric will suffer. Floss will best cover when lying flat. If your floss becomes twisted, just drop your needle and let it hang. It will unwind itself. Be careful—watch the needle!

11. SECURING FLOSS: Hold 1" of floss behind fabric and secure with the first few stitches. Never knot your floss. To secure ends of floss, run under several stitches on back of design and clip. DO NOT CARRY FLOSS MORE THAN 1/2" BETWEEN STITCHED AREAS. Loose and carried floss, especially dark ones, will show through fabric. When carrying floss less than 1/2", run under worked stitches on back, when possible.



COOKIE MONSTER* BAKING

BERT*IN WREATH

Photo model (see page 1) stitched on White Aida 11. Finished design size is 7½" x 8¼". Cut fabric 15½" x 16¼" minimum.

Photo model (see page 9) is stitched on White Aida 11. Finished design size is 3" x 3⅞". Cut fabric 11" x 11⅞".

DMC Susan Bates
STEP ONE: Cross Stitch (3 strands)

—	2	White
—	2	White (half cross)
415	398	Gray
415	398	Gray (half cross)
677	886	Pale Yellow
677	886	Pale Yellow (half cross)
437	362	Beige
437	362	Beige (half cross)
996	433	Lt. Blue
996	433	Lt. Blue (half cross)
995	410	Dk. Blue
666	46	Red
666	46	Red (half cross)
702	239	Green
702	239	Green (half cross)
434	309	Brown
310	403	Black

STEP TWO: Back Stitch (2 strands)

310	403	Black*
702	239	Green**
666	46	Red***

STEP THREE: French Knot (2 strands)

310	403	Black
-----	-----	-------

***Tablecloth has Red DMC #666 Back Stitch.

**Holly leaf has Green DMC #702 Back Stitch.

*All other Back Stitch is Black.

DMC Susan Bates
STEP ONE: Cross Stitch (3 strands)

704	256	Lt. Green
704	256	Lt. Green (half cross)
701	227	Dk. Green
701	227	Dk. Green (half cross)
—	2	White
—	2	White (half cross)
444	291	Yellow
444	291	Yellow (half cross)
666	46	Red
666	46	Red (half cross)
971	316	Orange
971	316	Orange (half cross)
603	76	Pink
603	76	Pink (half cross)
310	403	Black
310	403	Black (half cross)

STEP TWO: Back Stitch (2 strands)

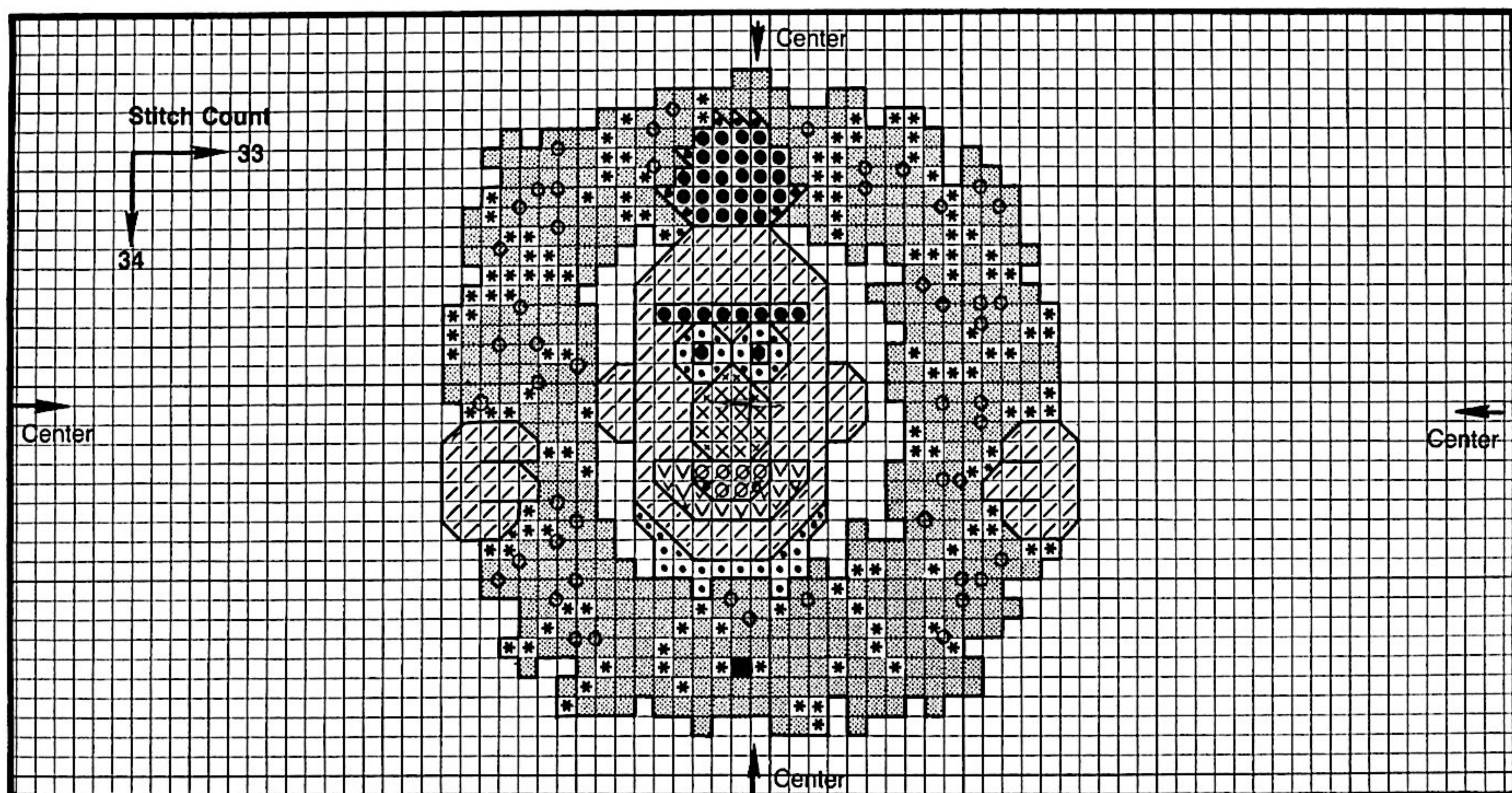
310	403	Black
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Offray Width STEP THREE: Attach Satin Ribbon Bow

550	1/16"	Apple Green
580	1/16"	Emerald
587	1/16"	Forest Green
657	1/16"	Bright Yellow

STEP FOUR: Attach Beads

50 Red Seed Beads



CHRISTMAS TREE GROUP SCENE

Photo model (Back Cover) is stitched on White Aida 11. Finished design size is $5\frac{7}{8}" \times 8\frac{3}{8}"$. Cut fabric $13\frac{7}{8}" \times 16\frac{3}{8}"$ minimum.

Stitch Count

64

92

Center

Center

Center

Center

- **Big Bird's upper eye is Pink DMC #603 Back Stitch.
- ***Big Bird's eye (below pink) is Royal Blue DMC #995 Back Stitch.
- *Big Bird has Burnt Orange DMC #946 Back Stitch.
- All other Back Stitch is Black.
- Ernie's eyes are Black French Knots.

TREE GROUP SCENE

STEP ONE: Cross Stitch (3 strands)

—		2	White
—		2	White (half cross)
444		291	Dk. Yellow
444		291	Dk. Yellow (half cross)
307		289	Yellow
307		289	Yellow (half cross)
971		316	Orange
971		316	Orange (half cross)
603		76	Pink
603		76	Pink (half cross)
891		35	Coral
891		35	Coral (half cross)
554		96	Lilac
554		96	Lilac (half cross)
553		98	Dk. Lilac
553		98	Dk. Lilac (half cross)
604		75	Lt. Pink
604		75	Lt. Pink (half cross)
966		214	Mint
966		214	Mint (half cross)
702		239	Lt. Green
702		239	Lt. Green (half cross)
699		923	Dk. Green
699		923	Dk. Green (half cross)
797		132	Navy Blue
797		132	Navy Blue (half cross)
995		410	Royal Blue
995		410	Royal Blue (half cross)
841		378	Lt. Brown
841		378	Lt. Brown (half cross)
310		403	Black
310		403	Black (half cross)

STEP TWO: Back Stitch (2 strands)

310		403	Black
946		332	Burnt Orange*
603		76	Pink**
995		410	Royal Blue***

STEP THREE: French Knots (2 strands)

310		403	Black
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STEP FOUR: Straight Stitch—Satin Ribbon
on gift boxes

350		1/16"	Royal Blue
175		1/16"	Shocking Pink
430		1/16"	Lt. Orchid
275		1/16"	Wine

STEP FIVE: Attach sequin and Bead.

5/8" Gold Metallic Star Sequin

Optional: Outline Gold Star with

DMC Article 280 Gold Metallic Thread, size 10.

STEP SIX: Attach Gold Metallic 1/4" Ric Rac

ERNIE* IN WREATH

Photo model (see page 9) is stitched over two threads on White Hardanger (22 count), making it 11 count. Finished design size is 3 1/4" x 3 1/4". Cut fabric 11 1/4" x 11 1/4" minimum.

STEP ONE: Cross Stitch (3 strands)

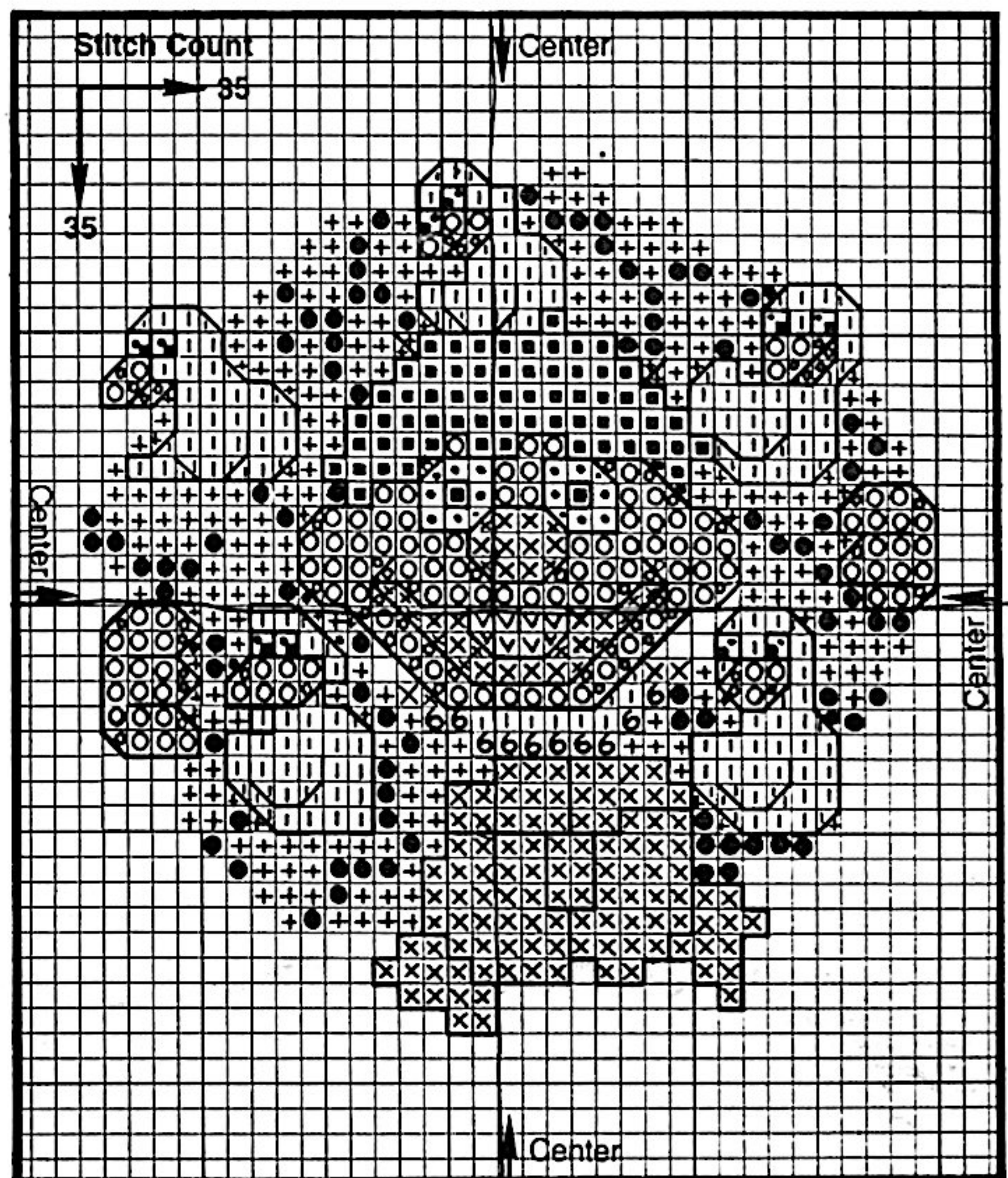
—		2	White
—		2	White (half cross)
973		290	Yellow
973		290	Yellow (half cross)
971		316	Orange
971		316	Orange (half cross)
666		46	Red
666		46	Red (half cross)
603		76	Pink
603		76	Pink (half cross)
797		132	Blue
895		246	Dk. Green
895		246	Dk. Green (half cross)
701		227	Lt. Green
701		227	Lt. Green (half cross)
310		403	Black
310		403	Black (half cross)

STEP TWO: Back Stitch (2 strands)

310		403	Black
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STEP THREE: French Knot (2 strands)

310		403	Black (duck's eyes)
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9 10 11 12 13

8

7

6

5

4

3

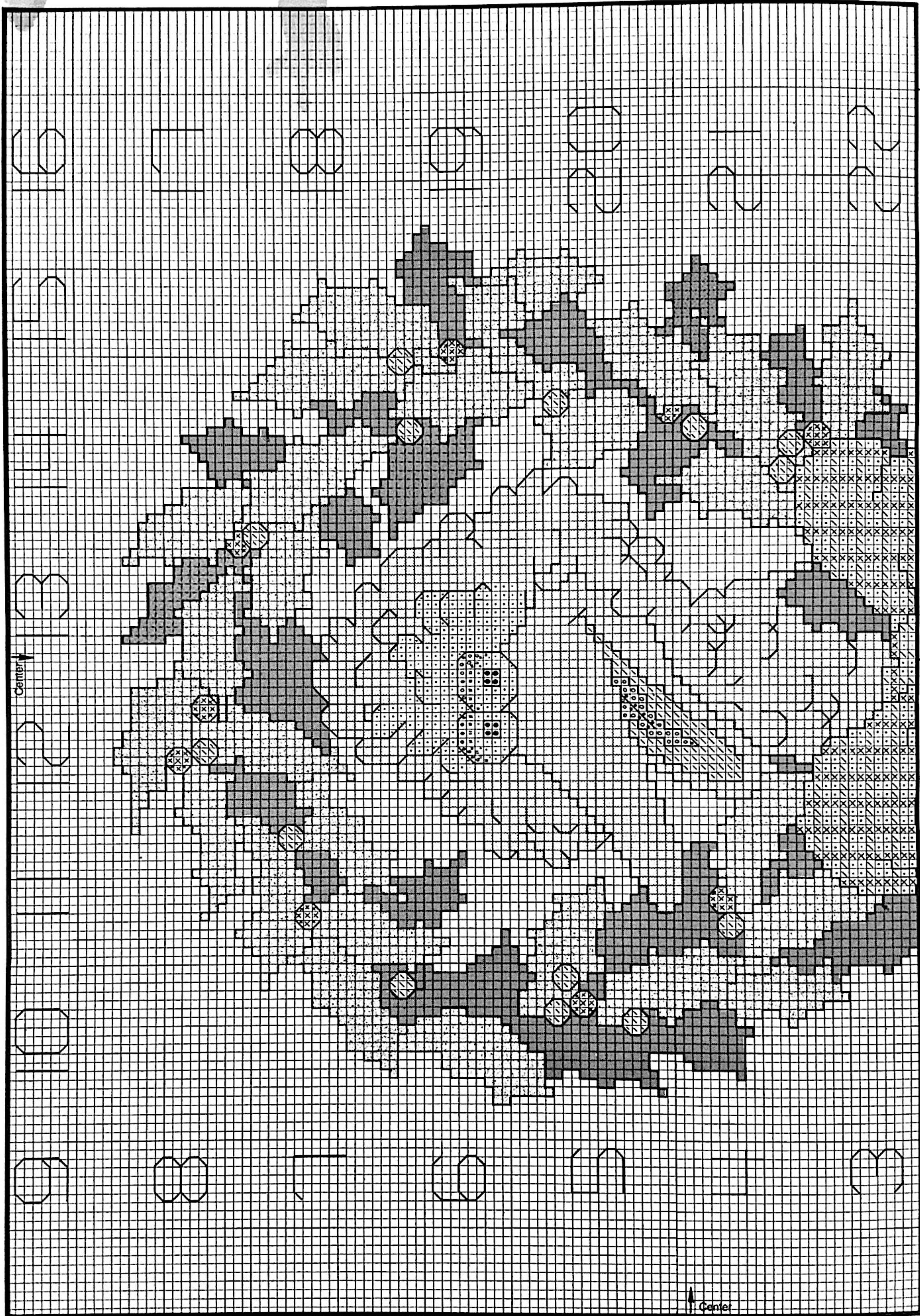
2

1



MERRY CHRISTMAS





BIG BIRD' ADVENT CALENDAR

Photo model (see page 8) is stitched over two threads on Zweigart® White Arlose 20 (Style #3711), making it 10 count. Finished design size is 12½" x 15½". Cut fabric 20½" x 23½" minimum.

CHART ON PAGES 10 & 11.

DMC

Susan
Bates

STEP ONE: Cross Stitch (3 strands)

—	• •	2	White
—	∇	2	White (half cross)
307	• •	289	Yellow
307	∇	289	Yellow (half cross)
603	• •	76	Pink
603	∇	76	Pink (half cross)
498	XX	20	Dk. Red
498	∇	20	Dk. Red (half cross)
891	∇	35	Lt. Red
891	∇	35	Lt. Red (half cross)
704	• •	256	Lt. Green
704	∇	256	Lt. Green (half cross)
699	• •	923	Dk. Green
699	∇	923	Dk. Green (half cross)
310	• •	403	Black
799	• •	130	Lt. Blue
799	∇	130	Lt. Blue (half cross)

STEP TWO: Back Stitch (2 strands)

310	• •	403	Black*
699	• •	923	Dk. Green**
498	• •	20	Dk. Red***

Offray

Width

STEP THREE: Attach Satin Ribbon Bows and Candy

250 1/16" Red

Attach Satin Ribbon Bows centered above numbers. You can add your candy, at any time. Do not remove ribbon bows when candy is taken off.

**Odd numbers are Back Stitch in Dk. Green DMC #699.

***Even numbers and "MERRY CHRISTMAS" are Back Stitch in Dk. Red DMC #498.

*All other Back Stitch is Black.

COOKIE MONSTER* IN WREATH

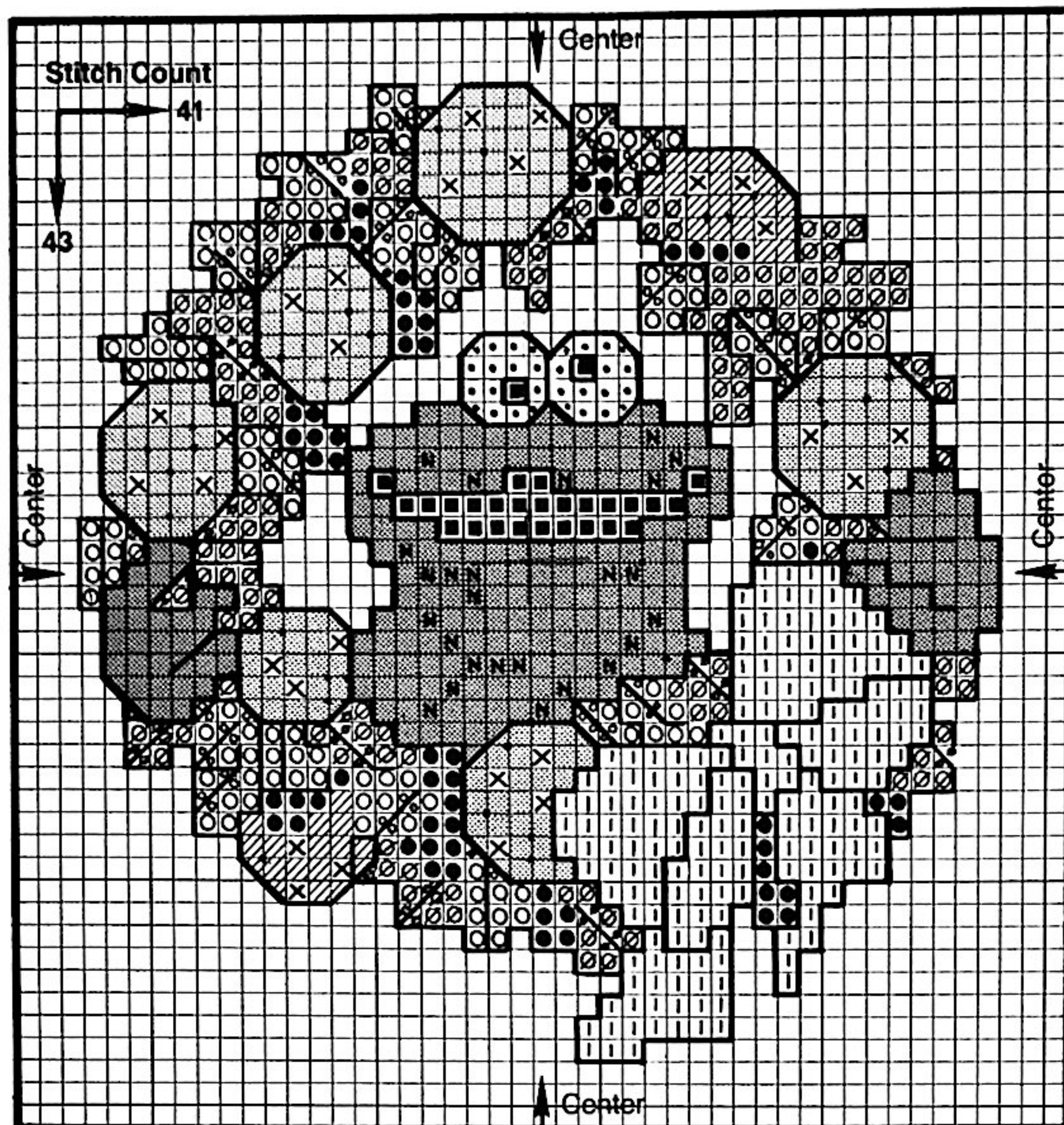


Photo model (see page 9) is stitched over two threads on White Aida 22, making it 11 count. Finished design size is 3 3/4" x 3 7/8". Cut fabric 11 3/4" x 11 7/8".

DMC

Susan
Bates

STEP ONE: Cross Stitch (3 strands)

—	••	2	White
—	↘	2	White (half cross)
996	■	433	Lt. Blue
996	↘	433	Lt. Blue (half cross)
995	■	410	Dk. Blue
971		316	Orange
704	○	256	Lt. Green
704	↘	256	Lt. Green (half cross)
701	○	227	Med. Green
701	↘	227	Med. Green (half cross)
699	●	923	Dk. Green
699	↘	923	Dk. Green (half cross)
3371	xx	382	Dk. Brown
738	■	942	Lt. Beige
738	↘	942	Lt. Beige (half cross)
436	■	363	Dk. Beige
436	↘	363	Dk. Beige (half cross)
310	■	403	Black

STEP TWO: Back Stitch (2 strands)

310	—	403	Black*
699	—	923	Dk. Green**

STEP THREE: French Knot (2 strands)

3371	•	382	Dk. Brown
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**Wreath has Dk. Green DMC #699 Back Stitch.
*All other Back Stitch is Black.

OSCAR THE GROUCH* IN WREATH

DMC

Susan
Bates

STEP ONE: Cross Stitch (3 strands)

—	••	2	White
—	↘	2	White (half cross)
904	○	258	Dk. Green
904	↘	258	Dk. Green (half cross)
907		255	Lt. Green
907	↘	255	Lt. Green (half cross)
891	xx	35	Red
891	↘	35	Red (half cross)
415	///	398	Lt. Gray
415	↘	398	Lt. Gray (half cross)
414	▲	400	Dk. Gray
414	↘	400	Dk. Gray (half cross)
400	vv	351	Brown
400	↘	351	Brown (half cross)
310	●	403	Black
310	↘	403	Black (half cross)

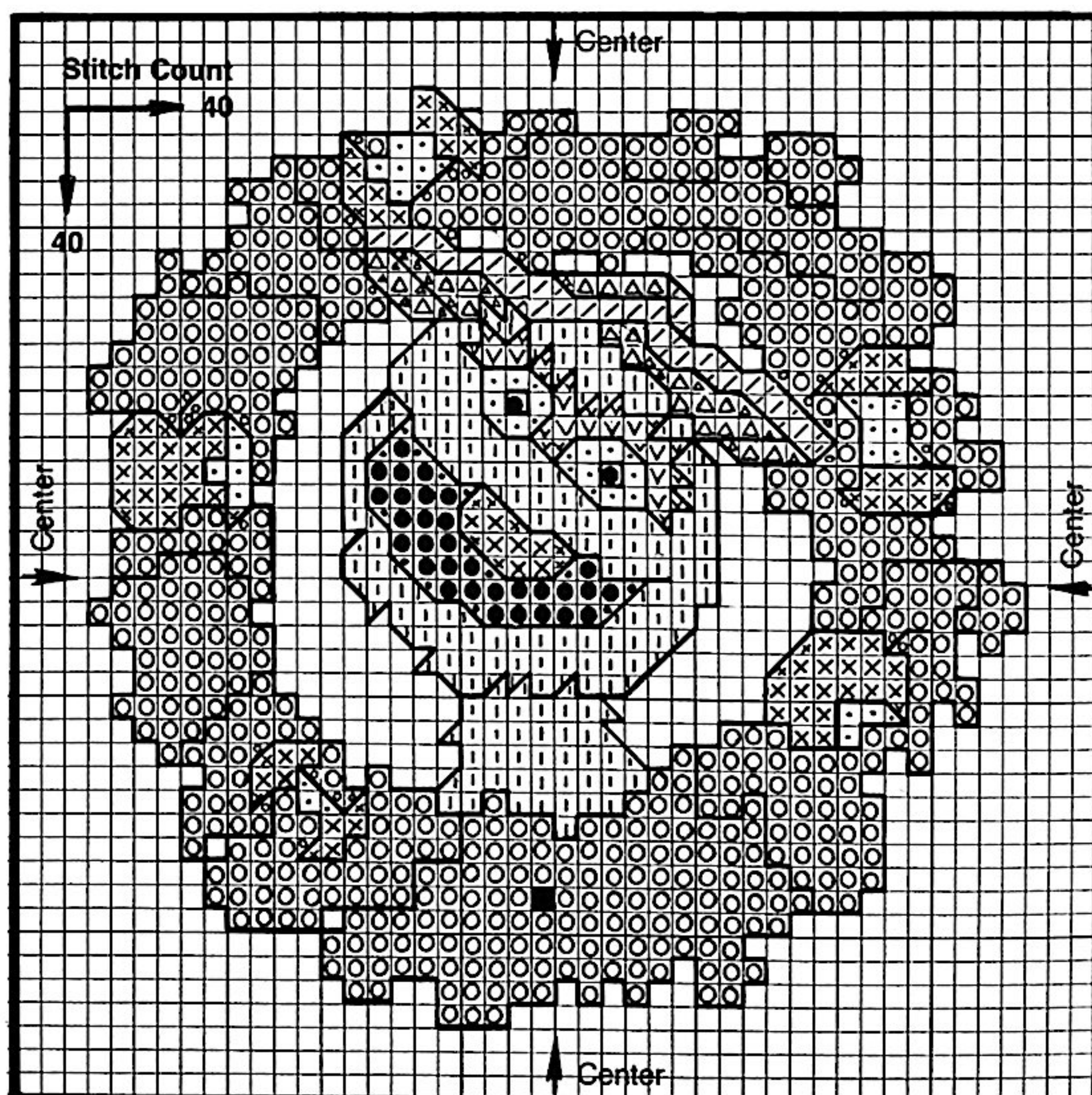
STEP TWO: Back Stitch (2 strands)

310	—	403	Black
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STEP THREE: Attach Satin Ribbon Bow

Offray	Width	250	5/8"	Red
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Photo model (see page 9) is stitched on White Aida 11. Finished design size is 3 5/8" x 3 5/8". Cut fabric 11 5/8" x 11 5/8" minimum.



BARKLEY*

Photo model (see page 9) is stitched on Green Hop Scotch, 14 count, Charles Craft, Style No. A CR7571. Finished design size is 3 3/4" x 4 1/8". Cut fabric 14" x 14", for 12" pillow.

DMC Susan Bates STEP ONE: Cross Stitch (2 strands)

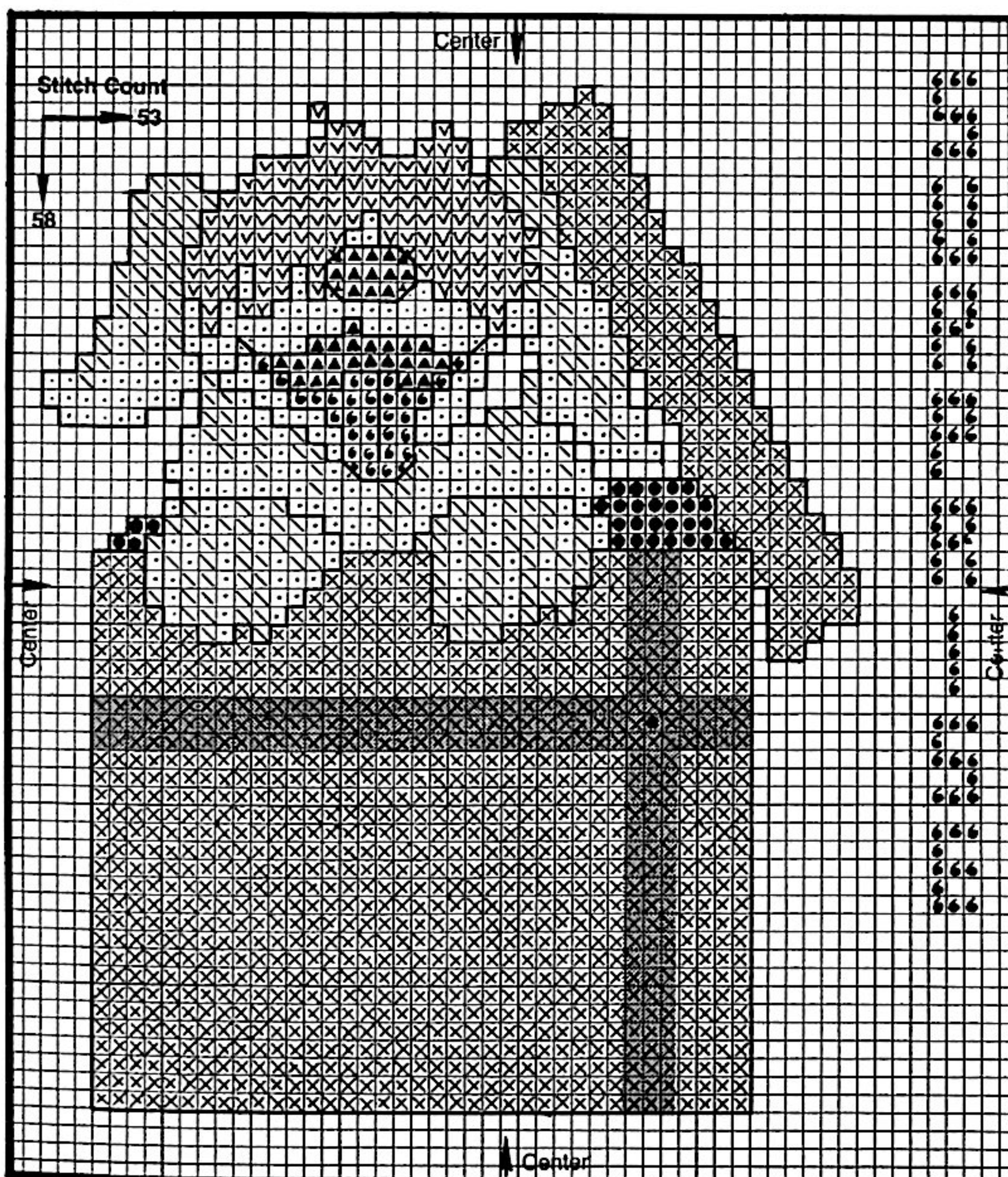
—	2	White
—	2	White (half cross)
744	301	Yellow
744	301	Yellow (half cross)
741	304	Orange
741	304	Orange (half cross)
700	229	Lt. Green
890	879	Dk. Green
666	46	Red
666	46	Red (half cross)
310	403	Black
310	403	Black (half cross)

STEP TWO: Back Stitch (2 strands)

310	403	Black
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Offray Width STEP THREE: Attach Satin Ribbon

250	1/4"	Red
Apply flat, turn under ends, tack along each edge at 1/4" intervals.		
Apply Bow.		



GROUP SCENE WITH SLEIGH

CHART ON PAGE 14 AND 15.

Photo model (see page 16) is stitched on White Aida 11. Finished design size is 13 7/8" x 8 1/4". Cut fabric 21 7/8" x 16 1/4" minimum.

DMC Susan Bates STEP ONE: Cross Stitch (3 strands)

—	2	White
—	2	White (half cross)
444	291	Dk. Yellow
444	291	Dk. Yellow (half cross)
307	289	Yellow
307	289	Yellow (half cross)
971	316	Orange
971	316	Orange (half cross)
676	891	Lt. Tan
435	369	Dk. Tan
435	369	Dk. Tan (half cross)
797	132	Dk. Blue
797	132	Dk. blue (half cross)
995	410	Royal Blue
995	410	Royal Blue (half cross)
799	130	Lt. Blue***
799	130	Lt. Blue (half cross)***
904	258	Green
904	258	Green (half cross)
891	35	Coral
891	35	Coral (half cross)
666	46	Red
666	46	Red (half cross)
746	386	Ecru
603	76	Pink
603	76	Pink (half cross)
553	98	Purple
553	98	Purple (half cross)
310	403	Black
310	403	Black (half cross)

STEP TWO: Back Stitch (2 strands)

310	403	Black
603	76	Pink**
435	369	Dk. Tan****
946	332	Burnt Orange*

STEP THREE: French Knot (2 strands)

310	403	Black
-----	-----	-------

*Big Bird's body has Orange DMC #946 Back Stitch.

**Big Bird's eyes have Pink DMC #603 Back Stitch

***ABOVE Blue DMC #799.

****Fringe on Bert's scarf is Dk. Tan DMC #435 Back Stitch.

All other Back Stitch is Black.

Stitch Count
→ 152

S1

GROUP SCENE WITH SLEIGH

(see page 13 for KEY)

Center

Center

Center



Center



12. SECURING RIBBON: Make a small knot to start leaving approx. a 1" tail. To finish, weave it around a few stitches on back of design. You may wish to tack in place with matching sewing thread. Bows should be tacked in place with matching sewing thread.

13. WASHING INSTRUCTIONS given in this book apply to embroideries that have used only DMC or BATES ANCHOR brand cotton embroidery floss. Embroideries using other brand embroidery thread should be laundered according to those companies' recommendations.

DMC RECOMMENDS

Washing Instructions for Colored Embroidery

First Hints

Never wash embroidery together with starched or stiffened fabrics. If the embroidered articles are starched or stiffened, soak them first in water of about 175°F (80°C) to remove the starch or stiffening, then rinse several times.

Normal Washing

- 1) Wash in luke warm soap or detergent suds. Use detergent recommended for colors, but in very small quantity, according to the instructions. Avoid chemicals recommended for bleaching. Do not worry if the water becomes colored. Keep on washing and rinsing in plenty of water.
- 2) Rinse several times in luke warm water, then in cold water. When washing with soap in hard water, revive the colors in water containing 6 or 7 teaspoons of white vinegar per quart of water, then rinse in plain cold water.
- 3) Never leave damp embroidery folded or in a heap.
- 4) Roll the embroidery in a towel and squeeze without wringing, then spread out in the open.
- 5) Iron the embroidery on the wrong side between two clean towels with a warm, not hot, iron.

Special Cases

The high quality of DMC fast colors also makes it possible to:

- 1) Boil embroidery in soap or detergent suds. However, it is essential not to pack the embroidery tightly in the boiler, not to mix it

with starched linen and not to squeeze or press it out through a wringer before a thorough rinsing.

- 2) Dry-clean embroidery (benzine, trichlorethylene, etc.). Grease or mineral oil stains may be dry-cleaned. Wash and rinse well immediately.

It is advisable to purchase a sufficient amount of thread to work the whole of any large one colored surface, especially backgrounds.

SUSAN BATES ANCHOR BRAND RECOMMENDS:

Washing Instructions for Colored Embroidery

GENERAL INFORMATION:

Treat hand embroidery in accordance with the fabric laundering recommendations for the material on which the embroidery has been carried out.

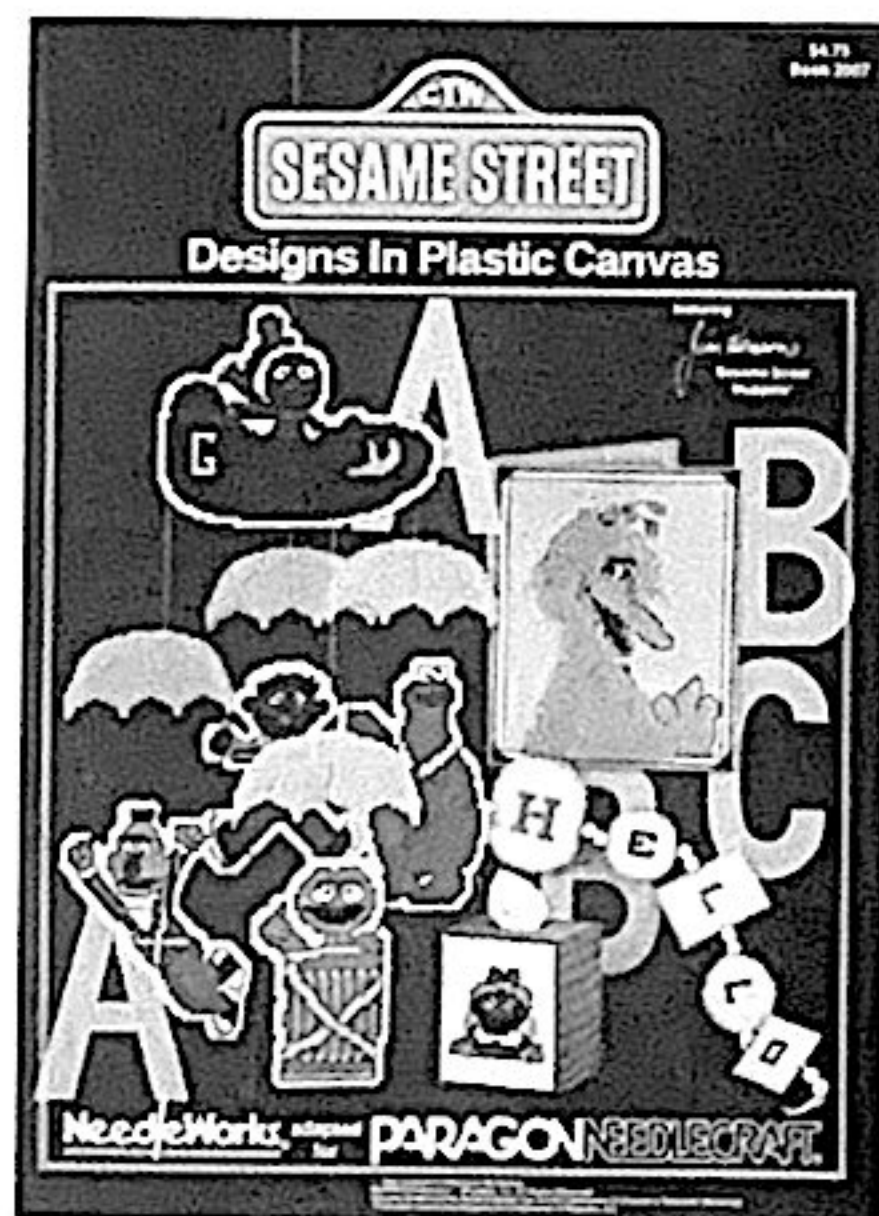
NORMAL LAUNDERING:

- 1) Machine or hand wash in cold or lukewarm water, using a mild detergent recommended for colors. Do not bleach.
- 2) Rinse in lukewarm and then cold water.
- 3) Embroidery may be tumble dried or roll the embroidered article in a towel and gently squeeze without wringing, then spread to dry. Avoid leaving damp embroidery rolled up.
- 4) Place the embroidered article between two towels, then iron on the wrong side with a warm iron.

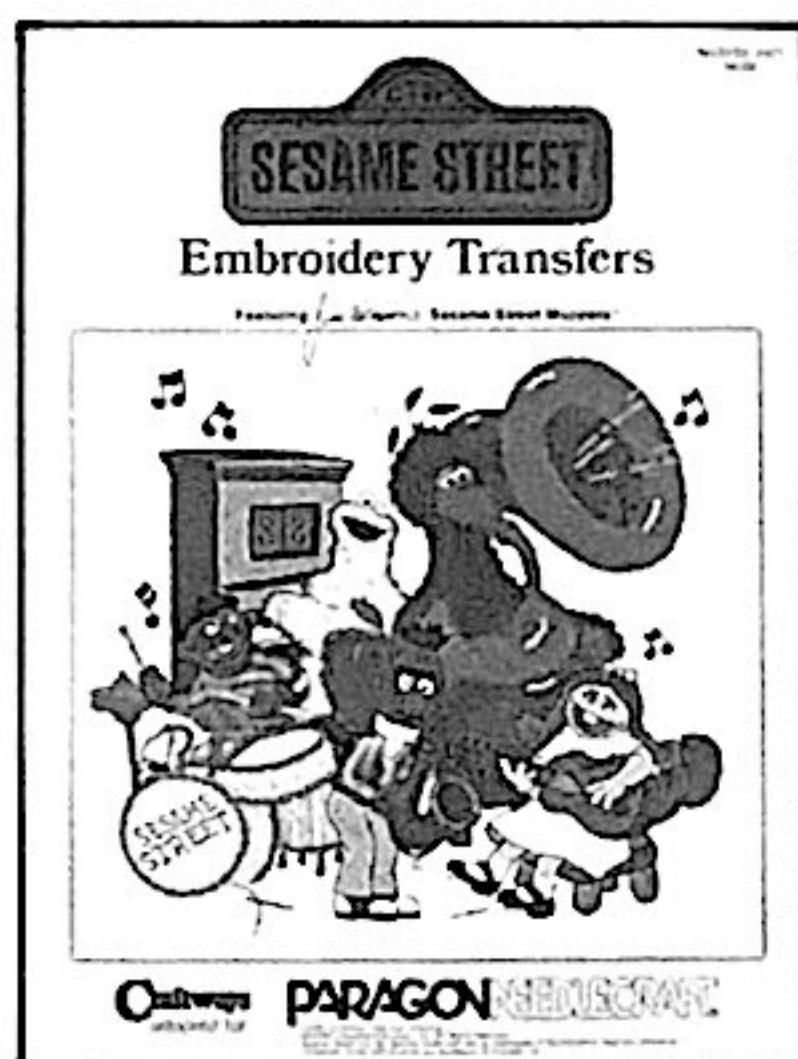
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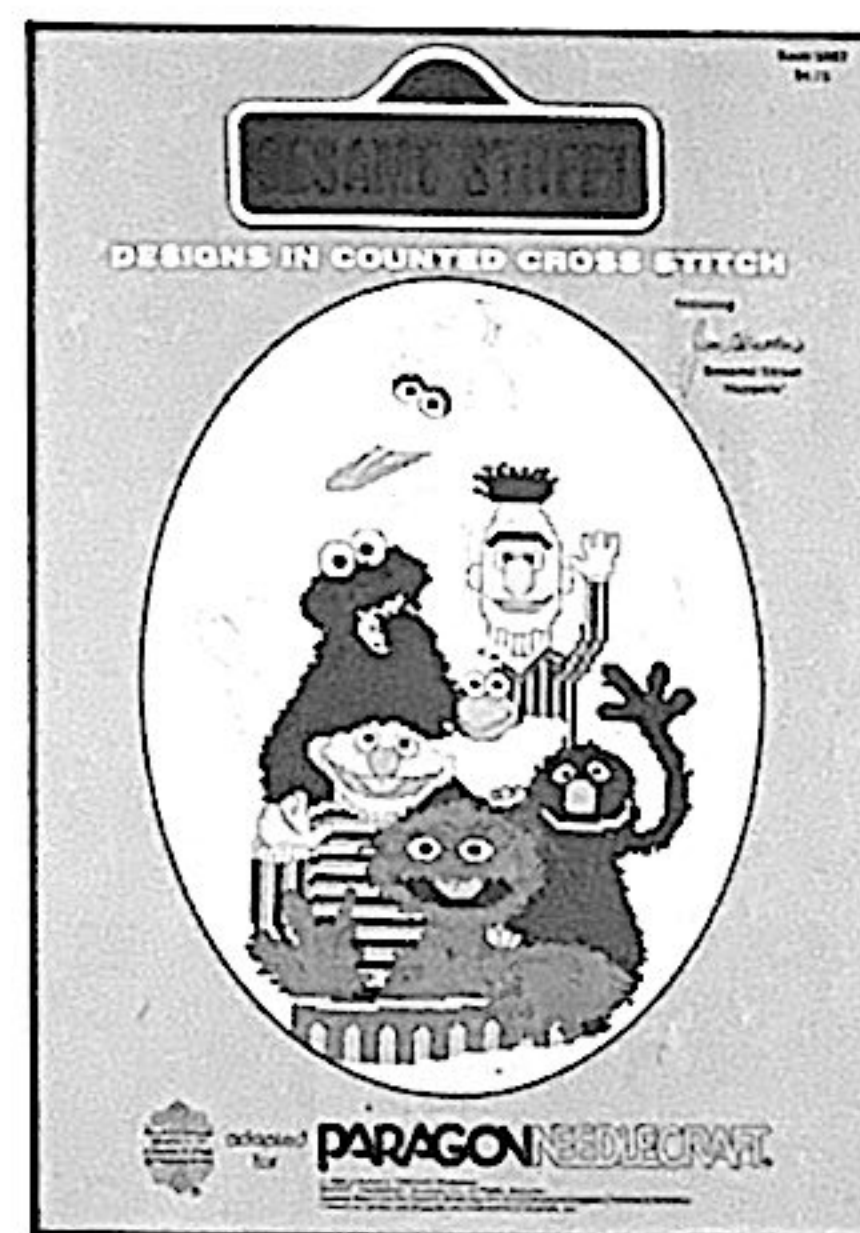
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